

JANE TINGLEY

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514-245-0499

Education

- **Concordia University** - Masters of Fine Arts in Studio Arts - Sculpture 2006
- **MAWA** – Mentorship with Diana Thorneycroft 2003
- **University of Manitoba** - Bachelor of Fine Arts Honours 1999
Major: Sculpture - *Graduated with First Class Honours*

Selected Awards/ Grants (selected)

- **Principal Investigator:** Internal Grant for the development of Foresta Inclusive from the Environments of Change Partnership Grant, *Social Sciences and Humanities Research Council of Canada*. (\$12,000 CAD). (PI Dr Steven Bednarski). 2019.
- **Principal Investigator:** anyWare. *UW/SSHRC Robert Harding and Lois Claxton Humanities and Social Sciences Award*. University of Waterloo. (\$8,400.00 CAD). 2018.
- **Co-applicant:** Public Outreach grant for the creation of INTERACTION, *Canada Council for the Arts*. (\$40,000.00 CAD). (Primary Applicant THEMUSEUM). 2017.
- **Co-Investigator:** John R. Evans Leaders Fund for the development of The Stratford User Research & Gameful Experiences Lab (SURGE), *Canadian Foundation for Innovation (CFI)*. With Dr. Lennart Nacke (PI) (\$150,000.00 CAD). 2016.
- **iINTERFACES** - Interactive Art Competition – **First Prize** awarded to Re-Collect. *Research Center for Science and Technology of the Arts (CITAR)*. *School of the Arts of the Portuguese Catholic University*, Porto, Portugal. 2015.
- **Co-Investigator:** Infrastructure Grant for the creation of the Facility for Fully Interactive Physio-digital Spaces (FIPS), *Canadian Foundation for Innovation (CFI)*. With Dr. Dan Vogel (PI) and Jessica Thompson. (\$1,500,000.00 CAD). 2015.
- *Ontario Arts Council* – **Travel Grant** – Media Arts Section. 2014
- **Principal Investigator:** Research/Creation Grant for the creation of anyWare. *Canada Council for the Arts New Media Section* (\$54,000 CAD). 2014.
- **Principal Investigator:** Insight Development Grant for the creation of anyWare. *Social Sciences and Humanities Research Council of Canada* (\$74,000 CAD), 2014.
- **Conversation Award** for Best Interaction at Roboexotia for the DareDroid 1.0. Monochrome, Austria. AT. 2010.
- *Canada Council for the Arts* – **Travel Grant** – Media Arts Section and Visual Arts Section. 2007-16.
- *Conseil des Arts et lettres de Québec* – **Travel Grant** – Media Arts Section. 2009-12.
- **CAMAC** – **Subvention** to attend the CAMAC residency to develop the Branch Replacement Project: Solar Branch, from the *Fondation Ténor, Marnay-Sur-Seine, Aube, FR*. 2009.
- *Vermont Studio Center* - **Partial Fellowship** to attend the VSC Residency to develop the Branch Replacement Project. VLC Fellowship Fund, Vermont, USA. 2008.
- **Principal Investigator:** Research/Creation Grant for the development of Plant(iPod)Installation. *Canada Council for the Arts, New Media Section* (\$16,000 CAD). 2006.
- *Centre Interuniversitaire des Arts Médiatique (CIAM)* – **Travel Grant**, Hexagram, Montréal, QC. 2005.
- *CIAM* – **Graduate Project Funding** for Peripheral Response, Concordia University, Montréal, QC. 2004.
- *Manitoba Arts Council* - **Visual Arts 'C' Grant**. Winnipeg, MB. 2002.
- *The Readers Digest/Lila Achenson Wallace Award*. University of Manitoba, Winnipeg, MB. 2001.
- *Kenneth Finkelstein Prize in Sculpture* at the University of Manitoba, Winnipeg, MB. 1999.

Partnerships/Affiliations

- Co-Investigator of the **Environments of Change** Partnership Grant, *Social Sciences and Humanities Research Council*, (PI: Dr. Steven Bednarski) University of Waterloo, Waterloo, ON. CA. 2019 ~
- Co-Investigator and co-founder of the **Stratford User Research & Gameful Experiences Lab** JELF - *Canadian Foundation of Innovation*. (PI: Dr. Lennart Nacke) Stratford School of Interaction Design and Business, University of Waterloo, Stratford, ON. CA. 2016 ~
- Co-Investigator and co-founder of the **Facility for Fully Interactive Physio-Digital Spaces** 2015 ~

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Infrastructure Grant - Canadian Foundation of Innovation. (PI: Dr Dan Vogel)
University of Waterloo, Waterloo, ON. CA.

- Co-Investigator for the **INITIATIVE FOR INDIGENOUS FUTURES** 2015 ~
Partnership Grant, Social Sciences and Humanities Research Council, (PI: Dr. Jason Lewis)
Aboriginal Territories in Cyberspace production, Millieux, Concordia University, Montréal, QC. CA.
- Affiliated Faculty at **Technoculture Art and Games Research Centre** 2013 ~
Hexagram, Concordia University, Montréal, QC. CA.

Employment

Teaching Experience

- **Assistant Professor York University** 2020 ~
York University, Toronto, ON
- **Associate Professor in Hybrid Media (tenured)** 2019-20
Stratford School of Interaction Design and Business and Department of Fine Arts
University of Waterloo. Stratford and Waterloo, Ontario. CA.
- **Assistant Professor in Hybrid Media** 2013-19
Department of Fine Arts and the Stratford Campus.
University of Waterloo. Waterloo and Stratford, Ontario. CA.

Dissemination of works (selected)

Upcoming Exhibitions

- **Postponed due to CoVid19: anyWare** in *CAFKA Biennial*, (selected) 2021
Kitchener, ON. CA.

Solo Exhibitions

- **anyWare**, (invited) Curator: New Adventures in Sound Art (NAISA) 2019
NAISA Gallery Space in South River, ON. CA.
- **Plant(iPod)Installation**, (invited) Curator: Angela Brayham. 2018
The Gallery Stratford. ON. CA.
- **anyWare**, simultaneous networked exhibitions: 2018
 - Electric Perfume in Toronto, ON. CA.
 - Artengine Ottawa, ON. CA.
 - Eastern Bloc. Montréal, QC. CA.
- **Plant(iPod)Installation** (selected) Curator: Jennifer Gibson 2012
IC03 Gallery at the University of Winnipeg, MB. CA
- **Plant(iPod)Installation** (selected) Curator: Griffith Aaron Baker 2011
Estevan Art Gallery, Estevan, Saskatchewan, Canada
- **Solar Branch Prosthetic** - Installation and opening exhibition 2010
Marnay-Sur-Seine, Aube, France
- **Ecology; Water, Air, Sound** (selected) Installation: **Plant(iPod)Installation**. 2009
Curator: New Adventures in Sound Art (NAISA)
Artscape Whychwood Barns, Toronto, ON. CA. (part of Nuit Blanche Toronto)
- **Plant(iPod)Installation** (selected) Installation: Plant(iPod)Installation and Tree Prosthetic. 2008
FoFA Gallery: 1515 Ste Catherine St O Montreal, QC. CAD
- **Peripheral Response**, Bourget Gallery, Montreal, QC. CA. 2006

Group Exhibitions and Festivals (selected)

- **anyWare** in *CodeX*, (invited) Curator: Tom Barker 2020
OCADU Galleries, Toronto, ON. CA.

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- **Re-Collect** in *Audio Art Festival*, (invited) Curator: Marek Choloniewski. Muzika Centrum Art Society, Kraków, Poland. EU. 2016.
- **Re-Collect** in *KIBLA/KIBLIX open code festival*, (invited) Curators: Nina Jeza and Peter Tomaž Dobrila. Association for Culture and Education KIBLA, Maribor, Slovenia. EU. (Catalogue produced). This exhibition received «Best Exhibition in 2016» by Delo Daily Newspaper. 2016.
- **anyWare** prototype exhibition at *Maker Faire Ottawa* (invited). ArtEngine, Ottawa. ON. CA. 2016
- **Peripheral Response** in *The Age of Catastrophe*, (invited) Curator: Dr. Melentie Pandilovski. Actual Contemporary Art, produced by Video Pool Media Arts Centre, Wpg. MB. CA. 2015.
- **Re-Collect** in *10 for 10th - Memory Lane* exhibition at the Nuit Blanche, (selected) nominated by New Adventures in Sound Art (NAISA) and selected by the City of Toronto and Curator: Che Kothari. The Great Hall in OCADU, Toronto, ON. CA. 2015.
- **Re-Collect** in *Réinventer l'espace*, (invited) Curator: Geneviève Goyer-Ouimette (Director of CIRCA), CIRCA art actuel, Montréal, QC. CA. 2015.
- **Re-Collect** in *International Symposium of Electronic Arts (ISEA)* (selected). Cuadro Gallery, Dubai, UAE. 2014.
- **Re-Collect** in *Currents International New Media Festival*, (selected) Curator: Frank Ragano and Marriannah Amster. Produced by Parallel Studios. El Museo Cultural de Santa Fe, New Mexico, USA. 2014.
- **Peripheral Response** in *Despertar/Éveil/Alive*, (invited) Curator: Sylvie Parent. Produced by Groupe Molior and Automatica. SESC SANTANA. São Paulo, Brazil. (catalogue produced). 2014.
- **Re-Collect** in *ReFest 2.0 - Culture Hub Art + Tech Festival* (selected). LaMaMa Theatre, NYC, NY. USA. 2013.
- **Propinquity** in *IndieCade* (International Festival for Independent Games). INDIECADE 2013 Selection. IndieCade Village in Culver City, Los Angeles. CA. USA. 2013.
- **Propinquity** in *BostonFIGS* (Festival for Indie Games) (selected). MIT Stratton Student Center, Cambridge, MA. USA. 2013.
- **Propinquity** in *Quebec Numérique* (invited). BXL at Bozar, Brussels during BEAF 2013 (Bozar Electronic Arts Festival), Belgium. EU. 2013.
- **Propinquity** in *Come Out and Play San Francisco* (selected). SOMarts, San Francisco, USA. 2012.
- **Propinquity** in *The Montréal International Games Summit (MIGS)* (selected). The Hilton, Montréal, QC. CA. 2012.
- **Propinquity** in *Joue le Jeu*, (invited) Curators: Cindy Poremba, Heather Kelley and Lynn Hughes. Gaîté lyrique Paris, France. EU. 2012.
- **DareDroid 2.0** in *TechnoSensual*, (invited) Curator: Anouk Wipprecht. Frei-räum Q21 exhibition space, MuseumsQuartier, Vienna, Austria. (Catalogue produced). 2012.
- **DareDroid 2.0** in *Dutch Film Festival*, (invited) Curators: Ninke Bloemberg. Centraal Museum Utrecht, NL. EU. 2011.
- **DareDroid 2.0** in *Night of the Nerd*, (invited) Event Director: Patrick Praaning. NEMO, Amsterdam NL. EU. 2011.
- **DareDroid 2.0** in *Next Move/ Prochain mouvement*, (invited) Curators: Kokoromi and Lynn Hughes. Gaîté lyrique Paris, France. EU. 2011.
- **Plant(iPod)Installation** in *TransLife – Triennial of Media Art China 2011*, (selected) Curator: Zhang Ga. Canadian selection by Group Molior. National Art Museum of China, Beijing. China. (Catalogue produced). 2011.
- **DareDroid 2.0** in *Elektra Festival*, (invited) Artistic Director: Alain Thibault. Usine C, Montréal, QC, CA. 2011.
- **DareDroid 1.0** in *Roboexotica*, (invited) Curator: monochrom. Vienna, Austria. EU. 2010.
- **Body;trichobothria** in *Paraflores.10 - Mind and Matters*, (invited) Curator: monochrom. Künstlerhaus, Vienna, AT. EU. (Catalogue produced). 2010.
- **Body;trichobothria** in *Around the Frayed Edges*, (selected) Curator: Laurie Carmount. Agnes Jamieson Gallery. Minden, ON. CA. (Catalogue produced). 2010.

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- **Peripheral Response** in *Nuit Blanche and Toronto Art Fair Toronto*, Curator: New Adventures in Sound Art (NAISA). The Gladstone, Toronto, ON. CA. 2008.
- **Peripheral Response** in *Corps habité / The Inhabited Body* (three-artist exhibition), Curator: Anr e Duchaine. Group Molior exhibition space at 661Rose-de-Lima, Montreal, QC. CA. 2007.
- **Peripheral Response** at *Robo Co-op*, presented by ELEKTRA and Usine C. Montreal All-Nighter, Curator: Simon Laroche. Usine 'C', Montr al, QC. CA. 2007.
- **Peripheral Response** in *Break 2.3 "New Species"*, (selected) Curators: Polona Tratnik. Slovenia, EU. (Catalogue produced). 2005.
- **Body;trichobothria** in *Ignition 2*, (selected) Curator: Mich le Th riault. Leonard and Bina Ellen Gallery, Montreal, QC. CA. 2005.

Curatorial Projects (selected)

- 2020** **Agents for Change | Facing the Anthropocene**, Co-Curator:Nina Czegledy.THEMUSEUM, Kitchener, ON. CA. Agents for Change is an exhibition that brings together contemporary media projects on the theme of environmental change. The artists selected are all women from Canada and abroad. The selected works critically and poetically investigate our present, interrogate the cultural associations linked to how we think about the land we live on, speculate about future realities, and also suggest solutions for how we might approach life in the Anthropocene. Selected Canadian artists include Diane Landry (QC), Donna Legault (ON), Maayke Schurer (ON), Liz Miller (QC) and Elaine Whittaker (ON). The international artists are Kristine Diekman (USA), Olga Kisseleva (FR/RU) and Pinar Yoldas (TR/USA), as well as artist duos Caroline McCaw and Vicki Smith (NZ), and Rasa Smite and Raitis Smits (LV).
- 2018** **INTERACTION**, Co-Curator: Alain Thibault. THEMUSEUM, Kitchener, ON. CA. INTERACTION is an exhibition that explores how Canadian artists and designers are engaging the public through interactivity. The works in this show invite critical reflection by engaging the body and the mind, with playful and open-ended encounters, sensorially rich experiences, and immersive environments. Exhibited Artists: Adam Basanta, Andrew J. Milne, Daniel Iregui, David Rokeby, Fran ois Quevillion, Jenn E. Norton, Jessica Thompson, Kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet Eva, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao.
- 2014** **Hedonistika**, Co-Curator: Simon Laroche. Mus e d'art contemporain, Mtl, QC. CA. Co-produced by Elektra Festival in Montr al, QC and monochrom in Vienna, AT. Hedonistika is an exhibition and panel multi-modal brought together food scholars, artists, and roboticists to examine the innumerable (and often hidden) ways in which technology and food are related. Participating artist teams: Simon Laroche/David Szanto, Stefani Bardin/ Dr. Brad Kuo, and Natalie Doonan/Ken Gregory.

Conferences/Symposium/Demos

- **Foresta-Inclusive – work-in-progress** – International Symposium for Electronic Arts (ISEA)2020– WHY SENTIENCE ? Montreal, QC. 2020
- **Any One, anyWare: Perceiving Sentience and Embodiment in a Distributed Sculpture** – International Symposium for Electronic Arts (ISEA)2020– WHY SENTIENCE ? Montreal, QC. 2020.
- **anyWare Distributed Game Demo** – live demo of emulator (Toronto) and Sculpture (Kitchener) Canadian Games Studies Association (CGSA). Ryerson University, Toronto, ON. CA. 2017.

Artist Talks

- **Key Note Address:** Amplify Summit 2019, Centre for International Governance Innovation (CIGI), City of Waterloo, ON. 2019.
- **Artist Talk:** "anyWare." NAISA Gallery Space in South River, ON. CA. 2019
- **Artist Talk:** "PlantiPod." Gallery Stratford, Stratford, ON. CA. 2018.
- **Curators talk:** "INTERACTION". THEMUSEUM, Kitchener, ON. CA. 2018.
- **Artist Presentation:** International Marketplace for Digital Arts (IMDA). Elektra, Montr al. QC. CA. 2017.
- **Artist Presentation:** International Marketplace for Digital Arts (IMDA). Elektra, Montr al. QC. CA. 2014.

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- **Artist Talk: International Symposium for Electronic Art (ISEA).** Cuadro Gallery, Dubai, UAE. 2014. Panelists: Ben Bogart(CA), Ana Rewakowicz(CA), Colleen Quigley(USA), and Sarah Lati(USA).
- **Artist Talk: “Despertar/Éveil/Alive”.** SESC SANTANA. São Paulo, Brazil. 2014. With Jean-Pierre Gauthier(CA), Chico MacMurtrie(USA), Ingrid Bachmann(CA), Paula Gaetano Adi(USA), and Steve Daniels(CA).
- **Artist talk:** 1C03 Gallery – sponsored by Send and Receive. University of Winnipeg, Wpg, MB. CA. 2012
- **Artist talk:** Studio XX- 4001, rue Berri, espace 201, Montréal, QC. CA.2011.
- **Artist talk:** EopictureNight 10+5, werkzeugH, Vienna. AU. EU. 2010.
- **Artist Presentation:** Paraflows.10 Symposium. MuseumsQuarter, Vienna, AU. EU. 2010.
- **Artist Talk:** Orientation week workshop in conjunction with FoFA exhibition. Faculty of Fine Arts, Concordia University, Montreal, QC. CA. 2008.

Panel Discussions

- **Panel Discussion: “Digital Art at the Inflection Point.”** The Spoke Club, Toronto, ON.CA. 2018. Panelists: Dr Sara Diamond, Marc De Pape, Francisco Alvarez, Dorene & Peter Milligan.
- **Panel Discussion: “biopoetriX - conFIGURing AI”**, artSci Salon, Luella Massey Studio Theatre, Toronto, ON.CA. 2018. Panelists: Dr. Marco Donnarumma, Dr. Doug van Nort, Dr. Angela Schoellig. Panel animators: Dr. Antje Budde (Digital Dramaturgy Lab) and Dr. Roberta Buiani (ArtSci Salon).
- **Artist Discussion: “Espace temps: L'histoire des sciences fabulée”** with Michal Seta and François Mathieu at CIRCA art actuel. Montréal, QC. CA. 2015.
- **Round Table Discussion: “Women, Art and Interactivity Revisited: Technology As Cultural Nexus Of Form And Transmission”.** International Symposium for Electronic Art (ISEA). Dubai, United Arab Emirates. 2014. Moderator: Dot Tuer(CA) and Caroline Langill(CA); Panelists: Zina Kaye (AU), Hind Bin Demaithan (UAE), Myfanwy Ashmore (CA), and Fari Bradley (UK).
- **Panel Discussion: “Hedonistika”.** Elektra BIAN. Phi Centre, Montréal, QC. CA. 2014. Panelists: Simon Laroche (CA), David Szanto(CA/IT), Stefani Bardin(USA), Natalie Doonan(CA), Ken Gregory(CA), Johannes Grenzfurthner(AT).
- **Panel Discussion: “The Digital + Physical”** at IndieCade LA, CA.USA. 2013. Panel of Game Designers: Henry Smith(USA), Kaho Abe(USA), Gabe Smedresman(USA).
- **Panel Discussion: “What’s left over? Technology and Failure”.** Paraflows.10 at the Metalab. Vienna Austria. EU. 2010. Panelists: Dmitry Kleiner (CA/DE), Adam Flynn (USA), Jane Tingley(CA), Heather Kelley (USA/CA).

Workshops

- **Workshop:** Indigenous Futures Workshop. Initiative for Indigenous Futures (IIF) Partnership Grant, Aboriginal Territories in Cyberspace production, Millieux, Concordia University, Montréal, QC. CA. 2019. This workshop is the first of the series designed to be delivered by indigenous artists to indigenous youths. The purpose of the workshop is to use traditional storytelling and new technologies in order to imagine possible futures for indigenous people and communities. (As part of partnership with IIF SSHRC Partnership Grant).
- **Workshop:** Bare Conductive Touch board workshop. New Adventures in Sound Art (NAISA), South River, ON. CA. 2019.
- **Workshop:** Orientation week workshop in conjunction with FoFA exhibition. Faculty of Fine Arts, Concordia University, Montreal, QC. CA. 2008.

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Residencies

- **Foresta Inclusive**, Ayatana Residency (one week), Gatineau, QC, CA. 2019.
- **Re-Collect**, matralab (one month). Concordia University, Montréal, QC, CA. 2013.
- **Re-Collect and DareDroid 1.0.**, *Mind and Matter in Paraflows.10*. Quartier21 at MuseumsQuarter, Vienna, AT. EU. 2010. (Catalogue produced).
- **Solar Brand Project**, Centre d'art Marney Art Centre (CAMAC) Courtyard. (one month). Marnay-Sur-Seine, Aube, France. 2010. (Received a grant from the Fondation Ténor).
- **Replacement Branch Project**, Vermont Studio Centre. Johnson, Vermont. USA. 2009. (Received a Partial Fellowship from the VLC Fellowship Fund).
- Kiriti Residency. Varanasi, India. 2009. (Accepted but did not attend).
- *New Works Residency*. The Banff Centre. AB. CA. Jan 7th to Feb. 22nd, 2008. (Accepted but did not attend).
- *Pilotprojekt Gropiusstadt* - Schumacher & Jonas. Two-week residency. Pasteurstr. 13 - D-10407 Berlin, Germany. EU. 2007. (Catalogue produced).

Publications and Web Documents (selected)

Catalogues:

- ACE KIBLA, *MIGS 21 : Risk Change – Catalogue*. Published by Association for Culture and Education KIBLA. 2016. Pg. 114. Slovenia, EU. Online Version - <http://www.kibla.org/dejavnosti/tox/tox-online/>
- *International Symposium of Electronic Arts (ISEA) 2014, Where Art, Science and Technology Come Together – Catalogue*. P. 72. Published by Zayed University, Dubai, UAE. 2014
- *International Digital Arts Biennial BIAN Catalogue*, Produced by Elektra Festival and Mutek, pg 11-13. Montréal, QC. CA. 2014.
- Parent, Sylvie. *Despertar/Éveil/Alive* - Catalogue. Produced by Groupe Molior, Automatica, and the SESC Santana, pp 32-39. Brazil. 2014.
- Strasser, Dr. Christian (ed). *Air 300/100 Artists-in-Residence/quartier21/MQ/2009-2011* - Catalogue. Errichtungs und BetriebsgesmbH, Wien, AT. 2012. p28-9.
- Wipprecht, Anouk, Friesinger, Günther (ed). *Technosensual: Where Fashion Meets Technology* - Catalogue Mono/monochrom, Wien, AT. 2012.
- Di'An, Fan, Ga, Zhang (ed). *Translife; International Triennial of New Media Art* – Catalogue. National Art Museum of China, Beijing. China, 2011, pp 254-525.
- Friesinger, Günther (ed). *Paraflows.10: Mind and Matter* – Catalogue. Mono/monochrom, Wien, AT. 2010, pp 78-79.
- Carmount, Laurie (ed), *Around the Frayed Edges* – Catalogue. Agnes Jamieson Gallery Minden, ON. 2010.
- *Pilotprojekt Gropiusstadt*. Pasteurstr. 13 - D-10407 Berlin, Germany. EU. 2008.
- Break 2.3 - 8th International Festival; Ljubljana, Slovenia. EU. 2005.

Bibliography

- Video Walkthrough “Agents for Change | Facing the Anthropocene”:
https://www.youtube.com/watch?feature=youtu.be&v=gCnT7wih-rE&fbclid=IwAR1ZgC5vOWJmFhXOsOxCrY_J7diVkmnbXMjs_lmgeu6ie4VTmRTc6D6jH5U&app=desktop [On-line: May 1st, 2020].
- Web article: KMDI “Agents for Change | Facing the Anthropocene: Two projects – Three creators”:
<http://kmdi.utoronto.ca/agents-for-change-facing-the-anthropocene-two-projects-three-creators/> [On-line: February 11, 2020].
- Web article: Noemalab Italy, “Agents for Change | Facing the Anthropocene”:
<https://noemalab.eu/memo/events/agents-for-change-facing-the-anthropocene/> [On-line: February 7, 2020].
- Web article: Arshake Italy, “Agents for Change | Facing the Anthropocene”:
<https://www.arshake.com/en/agents-for-change-facing-the-anthropocene/> [Online February 4, 2020].

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- Web article: Toronto Guardian, ““A Day in the Life” with Canadian Artist Jane Tingley”:
<https://torontoguardian.com/2020/01/canadian-artist-jane-tingley/> [Online January 29, 2020].
- Live Stream: to the art’s birthday website/satellite HAYDN and satellite LISZT. [Online, January 17, 2019]
<https://arsacustica.wordpress.com/>
- Radio Interview: Conestoga Connected on Rogers TV. Aired spring and summer 2018. [on-line, April 2, 2018]. <https://vimeo.com/262838924>
- Simone, Rose. “Can a Bio Mechanical Cocktail Dress Make You Drink?” in the article BEYOND HUMAN.
<https://uwaterloo.ca/beyond-human/> [On-line: April. 2018]
- “An artist explores the human-technology interface” in the Global Impact Report
<https://uwaterloo.ca/global-impact/> [On-line: April. 2018]. Print version, pg. 6.
- Pender, Terry. “UW prof links Kitchener museum with Montreal’s digital arts”. The Record. March 9th, 2018. Kitchener, ON. CA. On-line version - <https://www.therecord.com/whatson-story/8319476-uw-prof-links-kitchener-museum-with-montreal-s-digital-arts/> [On-line March 9th, 2018].
- Jackson, Bill. ‘Tech converges with art at THEMUSEUM’. The Kitchener Post, Kitchener, ON. On-line version - <https://www.kitchenerpost.ca/news-story/8095748-tech-converges-with-art-at-themuseum/> [On-line Jan 27, 2018].
- News Spot: CTV News. [On-line Jan 26, 2018]. <https://kitchener.ctvnews.ca/mobile/video?clipId=1312785>
- Cornell, Camilla. “Not Your Father’s Museum: New interactive art show blurs the line between art and audience”. The Toronto Star, January 27th, 2018. Toronto, ON. CA.
- Pender, Terry. “You are inside, and the digital world spins around you”. The Record, January 26th, 2018. Kitchener, ON. CA. On-line Version - <https://www.therecord.com/whatson-story/8094944--you-are-inside-and-the-digital-world-spins-around-you-/> [On-line Jan 26, 2018].
- Interview: Art-Facto.today. “Think Outside the box: Jane Tingley” <http://art-facto.today/jane-tingley/> [On-line: Nov. 2015]
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<http://www.joystiq.com/2013/10/10/indiecade-2013s-night-games-are-inventive-goofy-fun/> [On-line: Oct. 2013]
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<http://randomnintendo.com/2013/10/10/extra-the-games-and-sights-of-indiecade-2013/> [On-line: Oct. 2013]
- Knight, Matthew. “High-tech clothes that make cocktails, turn see-through”.
<http://edition.cnn.com/2012/08/20/tech/innovation/technosensual-fashion-science/index.html> [on-line, Sept 11, 2012]
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- “Cocktail Dress.” KLM Holland Herald: The Tech Issue, Sept 2012. pg 17.
- Radio. Interview: Eat Your Arts and Vegetables on CKUW on [on-line, Oct 18, 2012]
<http://ckuw.ca/128/20121018.17.30-18.00.mp3>
- Ayre, Kaeleigh. “When Plants Whisper”. The Uniter, University of Winnipeg, Winnipeg, MB. Issue 9, Vol.67, 2012. <http://uniter.ca/view/8318/> [On-line: October 31, 2012]
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- Fessler, Anne Katrin. “Digital transience”. <http://derstandard.at/1282979310254/Digitale-Vergaenglichkeit> [On-line Sept 10, 2010]
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<http://thingsofdesire.wordpress.com/2008/08/21/new-from-apple-the-itree/> [On-line Aug 21st. 2008].
- Essay: Daubner, Ernestine. "Jane Tingley's Plant (iPod) Installation". FoFA Gallery exhibition pamphlete. Montreal, QC. CA. 2008.
- Essay: Arsenault, Jason. BRT – Bachmann, Roussel, Tingley; Le corps habité. Commissioned by Group Molior. Montréal, QC. CA. 2007