

JANE TINGLEY

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Artworks and Curatorial Projects (selected – see website for a comprehensive list)

- 2022~ Artwork - **(ex)tending towards**: <https://janetingley.com/extending-towards/>
- 2020~ Artwork - **Foresta-Inclusive**: <https://janetingley.com/foresta-inclusive/>
- 2022-3 Curatorial Project - **more-than-human**: <https://janetingley.com/more-than-human/>
- 2020 Curatorial Project - **Agents for Change**: <https://janetingley.com/agents-for-change-facing-the-anthropocene/>
- 2014-9 Artwork - **anyWare**: <https://janetingley.com/anyware/>
- 2018 Curatorial Project – **INTERACTION**: <https://janetingley.com/interaction/>
- 2014 Curatorial Project – **Hedonistika**: <https://janetingley.com/hedonistika/>
- 2010-4 Artwork – **Re-Collect**: <https://janetingley.com/re-collect/>
- 2012 Artwork – **DareDroid 1.0 and 2.0**: <https://janetingley.com/daredroid/>

Education

- **Concordia University** – Master of Fine Arts in Studio Arts - Sculpture 2006
- **MAWA** – Mentorship with Diana Thorneycroft 2003
- **University of Manitoba** - Bachelor of Fine Arts Honours 1999
Major: Sculpture - *Graduated with First Class Honours*

Selected Awards/ Grants

- **Principal Investigator**: *Connections grant* for *Re-situating* - the programming of more-than-human, Co-PI Dr. Roberta Buiani. Social Sciences and Humanities Research Council of Canada, 2023.
- **Co-applicant**: *Public Outreach grant* for the creation of more-than-human, Canada Council for the Arts. (Primary Applicant ONSITE Gallery). 2022.
- **Principal Investigator**: *Scholarly Events and Outreach Program grant* for the creation of more-than-human, York University. 2022.
- **Principal Investigator**: *Insight Development Grant* for the creation of Foresta-Inclusive. Social Sciences and Humanities Research Council of Canada, 2021
- **Principal Investigator**: *AMPD Minor Research Grant* for the creation of Foresta-Inclusive. York University. 2021.
- **Principal Investigator**: *SSHRC Explore Grant* for the creation of Foresta-Inclusive. York University. 2020.
- **Principal Investigator**: Internal Grant from the Environments of Change Partnership for the creation of Foresta-Inclusive. Social Sciences and Humanities Research Council of Canada. (PI Dr Steven Bednarski). 2020, 2021, 2022.
- **Principal Investigator**: UW/SSHRC Robert Harding and Lois Claxton Humanities and Social Sciences Award for the creation of anyWare. University of Waterloo. 2018.
- **Co-applicant**: *Public Outreach grant* for the creation of INTERACTION, Canada Council for the Arts. (Primary Applicant THEMUSEUM). 2017.
- **Co-Investigator**: *John R. Evans Leaders Fund* for the development of The Stratford User Research & Gameful Experiences Lab (SURGE), Canadian Foundation for Innovation (CFI). With Dr. Lennart Nacke (PI). 2016.
- iINTERFACES - Interactive Art Competition – **First Prize** awarded to Re-Collect. *Research Center for Science and Technology of the Arts (CITAR)*. *School of the Arts of the Portuguese Catholic University*, Porto, Portugal. 2015.
- **Co-Investigator**: *Infrastructure Grant* for the creation of the Facility for Fully Interactive Physio-digital Spaces (FIPS), Canadian Foundation for Innovation (CFI). With Dr. Dan Vogel (PI) and Jessica Thompson. 2015.
- *Ontario Arts Council* – **Travel Grant** – Media Arts Section. 2014.
- **Principal Investigator**: Research/Creation Grant for the creation of anyWare. *Canada Council for the Arts* New Media Section. 2014.
- **Principal Investigator**: *Insight Development Grant* for the creation of anyWare. *Social Sciences and Humanities Research Council of Canada*. 2014.
- **Conversation Award** for Best Interaction at Roboexotia for the DareDroid 1.0. Monochrome, Austria. AT. 2010.

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- *Canada Council for the Arts – Travel Grant* – Media Arts Section and Visual Arts Section. 2007-23.
- *Conseil des Arts et lettres de Québec – Travel Grant* – Media Arts Section. 2009-12.
- *CAMAC – Subvention* to attend the CAMAC residency to develop the Branch Replacement Project: Solar Branch, from the Fondation Ténor, Marnay-Sur-Seine, Aube, FR. 2009.
- *Vermont Studio Center - Partial Fellowship* to attend the VSC Residency to develop the Branch Replacement Project. VLC Fellowship Fund, Vermont, USA. 2008.
- **Principal Investigator:** Research/Creation Grant for the development of Plant(iPod)Installation. *Canada Council for the Arts*, New Media Section. 2006.
- *Centre Interuniversitaire des Arts Médiatique (CIAM) – Travel Grant*, Hexagram, Montréal, QC. 2005.
- *CIAM – Graduate Project Funding* for Peripheral Response, Concordia University, Montréal, QC. 2004.
- *Manitoba Arts Council - Visual Arts 'C' Grant*. Winnipeg, MB. 2002.
- *The Readers Digest/Lila Achenson Wallace Award*. University of Manitoba, Winnipeg, MB. 2001.
- *Kenneth Finkelstein Prize in Sculpture* at the University of Manitoba, Winnipeg, MB. 1999.

Partnerships/Affiliations

- Research Associate and on the Executive Committee at the **Sensorium**, School of the Arts, Media, Performance and Design, York University. Toronto, ON. CA. 2021 ~
- Co-Investigator of the **Environments of Change** 2019-23
Partnership Grant, Social Sciences and Humanities Research Council, (PI: Dr. Steven Bednarski)
University of Waterloo, Waterloo, ON. CA.
- Co-Investigator and co-founder of the **Stratford User Research & Gameful Experiences Lab** 2016-20
JELF - Canadian Foundation of Innovation. (PI: Dr. Lennart Nacke)
Stratford School of Interaction Design and Business, University of Waterloo, Stratford, ON. CA.
- Co-Investigator and co-founder of the **Facility for Fully Interactive Physio-Digital Spaces** 2015-20
Infrastructure Grant - Canadian Foundation of Innovation. (PI: Dr Dan Vogel)
University of Waterloo, Waterloo, ON. CA.
- Co-Investigator for the **Initiative for Indigenous Futures** 2015-20
Partnership Grant, Social Sciences and Humanities Research Council, (PI: Dr. Jason Lewis)
Aboriginal Territories in Cyberspace production, Millieux, Concordia University, Montréal, QC. CA.
- Affiliated Faculty at **Technoculture Art and Games Research Centre** 2013 ~
Hexagram, Concordia University, Montréal, QC. CA.

Employment

Teaching Experience

- **Associate Professor (tenured)** 2022~
Department of Computational Arts, School of Arts Media Performance and Design.
York University, Toronto, Ontario. CA.
- **Assistant Professor** 2020-22
Department of Computational Arts, School of Arts Media Performance and Design.
York University, Toronto, Ontario. CA.
- **Associate Professor in Hybrid Media (tenured)** 2019-20
Stratford School of Interaction Design and Business and Department of Fine Arts
University of Waterloo. Stratford and Waterloo, Ontario. CA.
- **Assistant Professor in Hybrid Media** 2013 ~
Department of Fine Arts and the Stratford Campus.
University of Waterloo. Waterloo and Stratford, Ontario. CA.

Dissemination of works (selected)

Solo Exhibitions

- **Foresta-Inclusive: (ex)tending towards.** Ottawa School of Art Gallery. Ottawa, ON. 2024
- **anyWare**, (invited) Curator: New Adventures in Sound Art (NAISA) 2019
NAISA Gallery Space in South River, ON. CA.
- **Plant(iPod)Installation**, (invited) Curator: Angela Brayham. 2018
The Gallery Stratford. ON. CA.
- **anyWare**, simultaneous networked exhibitions: 2018
 - Electric Perfume in Toronto, ON. CA.
 - Artengine Ottawa, ON. CA.
 - Eastern Bloc. Montréal, QC. CA.
- **Plant(iPod)Installation** (selected) Curator: Jennifer Gibson 2012
IC03 Gallery at the University of Winnipeg, MB. CA
- **Plant(iPod)Installation** (selected) Curator: Griffith Aaron Baker 2011
Estevan Art Gallery, Estevan, Saskatchewan, Canada
- **Solar Branch Prosthetic** - Installation and opening exhibition 2010
Marnay-Sur-Seine, Aube, France
- *Ecology; Water, Air, Sound* (selected) Installation: **Plant(iPod)Installation.** 2009
Curator: New Adventures in Sound Art (NAISA)
Artscape Whychwood Barns, Toronto, ON. CA. (part of Nuit Blanche Toronto)
- **Plant(iPod)Installation** (selected) Installation: Plant(iPod)Installation and Tree Prosthetic. 2008
FoFA Gallery: 1515 Ste Catherine St O Montreal, QC. CAD
- **Ignition, Peripheral Response**, Bourget Gallery, Montreal, QC. CA. 2006

Group Exhibitions and Festivals (selected)

- **Foresta-Inclusive: ex(tending) towards** in *CARBON*. Science Gallery, Bengaluru India. 2023-24
- **Foresta-Inclusive: ex(tending) towards** in *more-than-human*. Curator: Jane Tingley. Onsite Gallery, Toronto, ON. CA. 2023
- **Foresta-Inclusive** in *Re(new)All: A Sensorium Exhibition*. (selected) Curators: Joel Ong, Ian Garrett, Melanie Wilmlink. Virtual exhibition in Mozilla Hubs, the 34th Annual Conference of SLSA, 2021.
[EXHIBITION LINK to Mozilla Hubs](#) (Room Code: 458499)
- **Foresta-Inclusive** in *CAFKA Biennial*, (selected) Kitchener, ON. CA. 2021.
- **Foresta-Inclusive** at the India Science Festival, Science Gallery, Bengaluru India (on-line). 2021
- **Foresta-Inclusive** in *PHYTOPIA*, (selected) Science Gallery, Bengaluru India (on-line). 2020
- **anyWare** in *CodeX*, (invited) Curator: Tom Barker
Onsite Gallery, Toronto, ON. CA. 2020
- **Re-Collect** in *Audio Art Festival*, (invited) Curator: Marek Choloniewski. Muzika Centrum Art Society, Kraków, Poland. EU. 2016.
- **Re-Collect** in *KIBLA/KIBLIX open code festival*, (invited) Curators: Nina Jeza and Peter Tomaž Dobrila. Association for Culture and Education KIBLA, Maribor, Slovenia. EU. (Catalogue produced). This exhibition received «Best Exhibition in 2016» by Delo Daily Newspaper. 2016.
- **anyWare** prototype exhibition at *Maker Faire Ottawa* (invited). ArtEngine, Ottawa. ON. CA. 2016
- **Peripheral Response** in *The Age of Catastrophe*, (invited) Curator: Dr. Melentie Pandilovski. Actual Contemporary Art, produced by Video Pool Media Arts Centre, Wpg. MB. CA. 2015.
- **Re-Collect** in *10 for 10th- Memory Lane* exhibition at the Nuit Blanche, (selected) nominated by New Adventures in Sound Art (NAISA) and selected by the City of Toronto and Curator: Che Kothari. The Great Hall in OCADU, Toronto, ON. CA. 2015.

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- **Re-Collect** in *Réinventer l'espace*, (invited) Curator: Geneviève Goyer-Ouimette (Director of CIRCA), CIRCA art actuel, Montréal, QC. CA. 2015.
- **Re-Collect** in *International Symposium of Electronic Arts (ISEA)* (selected). Cuadro Gallery, Dubai, UAE. 2014.
- **Re-Collect** in *Currents International New Media Festival*, (selected) Curator: Frank Ragano and Marriannah Amster. Produced by Parallel Studios. El Museo Cultural de Santa Fe, New Mexico, USA. 2014.
- **Peripheral Response** in *Despertar/Éveil/Alive*, (invited) Curator: Sylvie Parent. Produced by Groupe Molior and Automatica. SESC SANTANA. São Paulo, Brazil. (catalogue produced). 2014.
- **Re-Collect** in *ReFest 2.0 - Culture Hub Art + Tech Festival* (selected). LaMaMa Theatre, NYC, NY. USA. 2013.
- **Propinquity** in *IndieCade* (International Festival for Independent Games). INDIECADE 2013 Selection. IndieCade Village in Culver City, Los Angeles. CA. USA. 2013.
- **Propinquity** in *BostonFIGS* (Festival for Indie Games) (selected). MIT Stratton Student Center, Cambridge, MA. USA. 2013.
- **Propinquity** in *Quebec Numérique* (invited). BXL at Bozar, Brussels during BEAF 2013 (Bozar Electronic Arts Festival), Belgium. EU. 2013.
- **Propinquity** in *Come Out and Play San Francisco* (selected). SOMarts, San Francisco, USA. 2012.
- **Propinquity** in *The Montréal International Games Summit (MIGS)* (selected). The Hilton, Montréal, QC. CA. 2012.
- **Propinquity** in *Joue le Jeu*, (invited) Curators: Cindy Poremba, Heather Kelley and Lynn Hughes. Gaîté lyrique Paris, France. EU. 2012.
- **DareDroid 2.0** in *TechnoSensual*, (invited) Curator: Anouk Wipprecht. Frei-räum Q21 exhibition space, MuseumsQuartier, Vienna, Austria. (Catalogue produced). 2012.
- **DareDroid 2.0** in *Dutch Film Festival*, (invited) Curators: Ninke Bloemberg. Centraal Museum Utrecht, NL. EU. 2011.
- **DareDroid 2.0** in *Night of the Nerd*, (invited) Event Director: Patrick Praaning. NEMO, Amsterdam NL. EU. 2011.
- **DareDroid 2.0** in *Next Move/ Prochain mouvement*, (invited) Curators: Kokoromi and Lynn Hughes. Gaîté lyrique Paris, France. EU. 2011.
- **Plant(iPod)Installation** in *TransLife – Triennial of Media Art China 2011*, (selected) Curator: Zhang Ga. Canadian selection by Group Molior. National Art Museum of China, Beijing. China. (Catalogue produced). 2011.
- **DareDroid 2.0** in *Elektra Festival*, (invited) Artistic Director: Alain Thibault. Usine C, Montréal, QC, CA. 2011.
- **DareDroid 1.0** in *Roboexotica*, (invited) Curator: monochrom. Vienna, Austria. EU. 2010.
- **Body:trichobothria** in *Paraflores.10 - Mind and Matters*, (invited) Curator: monochrom. Künstlerhaus, Vienna, AT. EU. (Catalogue produced). 2010.
- **Body:trichobothria** in *Around the Frayed Edges*, (selected) Curator: Laurie Carmount. Agnes Jamieson Gallery. Minden, ON. CA. (Catalogue produced). 2010.
- **Peripheral Response** in *Nuit Blanche and Toronto Art Fair Toronto*, Curator: New Adventures in Sound Art (NAISA). The Gladstone, Toronto, ON. CA. 2008.
- **Peripheral Response** in *Corps habité / The Inhabited Body* (three-artist exhibition), Curator: Anrée Duchaine. Group Molior exhibition space at 661Rose-de-Lima, Montreal, QC. CA. 2007.
- **Peripheral Response** at *Robo Co-op*, presented by ELEKTRA and Usine C. Montreal All-Nighter, Curator: Simon Laroche. Usine 'C', Montréal, QC. CA. 2007.
- **Peripheral Response** in *Break 2.3 "New Species"*, (selected) Curators: Polona Tratnik. Slovenia, EU. (Catalogue produced). 2005.

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- **Body:trichobothria** in *Ignition 2*, (selected) Curator: Michèle Thériault. Leonard and Bina Ellen Gallery, Montreal, QC. CA. 2005.

Curatorial Projects (selected)

2023 **more-than-human**, Onsite Gallery, Toronto, ON. CA.

A group exhibition of media artworks at the intersection of art, science, indigenous world views and technology that focus specifically on understanding and unpacking the complexity of the more-than-human mind. Selected artworks will broadly invite the viewer/participant into interactive, media, or sensory experiences that have the potential to expand ones understanding and acceptance of what constitutes intelligence, sentience, and agency. Selected artists include Ursula Biemann, Grace Grothaus, Lindsey french, Dolleen Tisawii'ashii Manning + Mary Bunch, Suzanne Morissette, Joel Ong, Rasa Smite & Raitis Smits, and Jane Tingley with Faadhi Fauzi and Ilze (Kavi) Briede.

This project includes curated events under the title **Re-Situating: more-than-human** at Onsite Gallery (in collaboration with Dr Roberta Buiani), at the Field's Institute (Toronto), High Park (Toronto) and the **rare** Charitable Reserve (Cambridge). Events included **Artist Panel Discussion Part 1 & 2** (Onsite Gallery), **ArtSci Panel Discussions** (Field's Institute): 1) **On Ethics of Care** (Dr. Keiko Yoshioka, Grace Grothaus, Karine Gagné), and 2) **Ecology, Symbiosis and human/plant Relations** (Dr Andrew Trant, Dr. Dolleen Tishawii'ashii Manning, Dr. Lindsey French), **Multiplicities and Plurality Curatorial Walkthrough** with Dr. Karen Houle (Onsite Gallery), **Expanded Poetry Night** with poets Dr. Madhur Anand, Dr. Karen Houle and Liz Howard with projection mapping by Ilze Briede [Kavi] (Field's Institute), on-line **Screening of Forest Mind** including interview with Ursula Biemann, a daylong Field trip to **rare** Charitable Reserve (Cambridge) including a panel and workshops (Grace Grothaus, Sumia Ali, Dr. Marissa Davies, Dr. Alice Jarry), and Guided Nature and Forest Therapy Walk (Lisa Smith and Vivian Bird) at High Park (Toronto).

2020 **Agents for Change | Facing the Anthropocene**, Co-Curator: Nina Czegledy. **THEMUSEUM**, Kitchener, ON CA

Agents for Change is an exhibition that brings together contemporary media projects on the theme of environmental change. The artists selected are all women from Canada and abroad. The selected works critically and poetically investigate our present, interrogate the cultural associations linked to how we think about the land we live on, speculate about future realities, and also suggest solutions for how we might approach life in the Anthropocene. Selected Canadian artists include Diane Landry (QC), Donna Legault (ON), Maayke Schurer (ON), Liz Miller (QC) and Elaine Whittaker (ON). The international artists are Kristine Diekman (USA), Olga Kisseleva (FR/RU) and Pinar Yoldas (TR/USA), as well as artist duos Caroline McCaw and Vicki Smith (NZ), and Rasa Smite and Raitis Smits (LV).

2018 **INTERACTION**, Co-Curator: Alain Thibault. **THEMUSEUM**, Kitchener, ON. CA.

INTERACTION is an exhibition that explores how Canadian artists and designers are engaging the public through interactivity. The works in this show invite critical reflection by engaging the body and the mind, with playful and open-ended encounters, sensorially rich experiences, and immersive environments. Exhibited Artists: Adam Basanta, Andrew J. Milne, Daniel Iregui, David Rokeby, François Quevillion, Jenn E. Norton, Jessica Thompson, Kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet Eva, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao.

2014 **Hedonistika**, Co-Curator: Simon Laroche. **Musée d'art contemporain**, Mtl, QC. CA.

Co-produced by Elektra Festival in Montréal, QC and monochrom in Vienna, AT. Hedonistika is an exhibition and panel multi-modal brought together food scholars, artists, and roboticists to examine the innumerable (and often hidden) ways in which technology and food are related. Participating artist teams: Simon Laroche/David Szanto, Stefani Bardin/Dr. Brad Kuo, and Natalie Doonan/Ken Gregory.

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Conferences/Symposium/Demos

- **Foresta-Inclusive**, CVR - VISTA Conference, York University, Toronto, CA. 2023.
- **Foresta-Inclusive – work-in-progress** – 4th Renewable Futures Conference, FeLT: Futures of Living Technologies, On-Line. 2021.
- **Foresta-Inclusive – work-in-progress** – International Symposium for Electronic Arts (ISEA)2020– WHY SENTIENCE? Montreal, QC. 2020
- **AnyOne, anyWare: Perceiving Sentience and Embodiment in a Distributed Sculpture** – International Symposium for Electronic Arts (ISEA)2020– WHY SENTIENCE? Montreal, QC. 2020.
- **anyWare Distributed Game Demo** – live demo of emulator (Toronto) and Sculpture (Kitchener) Canadian Games Studies Association (CGSA). Ryerson University, Toronto, ON. CA. 2017.

Artist Talks

- **Artist Talk**: SGS Speaker Series at OCADU. Toronto. ON. 2023.
- **Curatorial Walkthrough** of *more-than-human* with Dr. Karen Houle. Onsite Gallery, Toronto. ON. 2023.
- **Artist Talk**: Inter Arts Matrix, Kitchener, ON. CA. (On-line). March 2021.
- **Keynote Address**: Amplify Summit 2019, Centre for International Governance Innovation (CIGI), City of Waterloo, ON. 2019.
- **Artist Talk**: “anyWare.” NAISA Gallery Space in South River, ON. CA. 2019
- **Artist Talk**: “PlantiPod.” Gallery Stratford, Stratford, ON. CA. 2018.
- **Curators talk**: “INTERACTION”. THEMUSEUM, Kitchener, ON. CA. 2018.
- **Artist Presentation**: International Marketplace for Digital Arts (IMDA). Elektra, Montréal. QC. CA. 2017.
- **Artist Presentation**: International Marketplace for Digital Arts (IMDA). Elektra, Montréal. QC. CA. 2014.
- **Artist Talk: International Symposium for Electronic Art (ISEA)**. Cuadro Gallery, Dubai, UAE. 2014. With Ben Bogart(CA), Ana Rewakowicz(CA), Colleen Quigley(USA), and Sarah Lati(USA).
- **Artist Talk**: “Despertar/Éveil/Alive”. SESC SANTANA. São Paulo, Brazil. 2014. With Jean-Pierre Gauthier(CA), Chico MacMurtrie(USA), Ingrid Bachmann(CA), Paula Gaetano Adi(USA), and Steve Daniels(CA).
- **Artist talk**: 1C03 Gallery – sponsored by Send and Receive. University of Winnipeg, Wpg, MB. CA. 2012
- **Artist talk**: Studio XX- 4001, rue Berri, espace 201, Montréal, QC. CA.2011.
- **Artist talk**: EopictureNight 10+5, werkzeugH, Vienna. AU. EU. 2010.
- **Artist Presentation**: Paraflows.10 Symposium. MuseumsQuarter, Vienna, AU. EU. 2010.
- **Artist Talk**: Orientation week workshop in conjunction with FoFA exhibition. Faculty of Fine Arts, Concordia University, Montreal, QC. CA. 2008.

Panel Discussions

- **Panel Discussion**: “More Slow Burn Than Triumph: Considerations of Media Art “, UAAC-AAUC Conference, Banff Centre, CA. 2023. Panelists: Jen Kennedy, Mikhel Proulx. Moderated by Steve Daniels and Dr. Caroline Langill
- **Panel Discussion**: “Crypto, Art and Environment.” RIXc in Riga, Latvia, EU. 2023. Panelists: Eleonora Brizi, Eric Nowak. Moderated by Rasa Smite.
- **Panel Discussion**: “more-than-human.” Onsite Gallery at OCADU. Toronto, ON. 2023. Panelists: Dr. Dolleen Tisawii’ashii Manning, Dr. Mary Bunch & Dr. Joel Ong. Moderated by Lisa Deanne Smith.
- **Panel Discussion**: “Data + The Arts.” University of Waterloo. 2022. Panelists: Marcel O’Gorman & Rob Gorbet. Moderated by Craig Kaplan.
- **Panel Discussion**: “Digital Art at the Inflection Point.” The Spoke Club, Toronto, ON.CA. 2018. Panelists: Dr Sara Diamond, Marc De Pape, Francisco Alvarez, Dorene & Peter Milligan.

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- **Panel Discussion:** “biopoetriX - conFIGURing AI”, artSci Salon, Luella Massey Studio Theatre, Toronto, ON.CA. 2018. Panelists: Dr. Marco Donnarumma, Dr. Doug van Nort, Dr. Angela Schoellig. Panel animators: Dr. Antje Budde (Digital Dramaturgy Lab) and Dr. Roberta Buiani (ArtSci Salon).
- **Artist Discussion:** “Espace temps: L'histoire des sciences fabulée” with Michal Seta and François Mathieu at CIRCA art actuel. Montréal, QC. CA. 2015.
- **Round Table Discussion:** “Women, Art and Interactivity Revisited: Technology As Cultural Nexus Of Form And Transmission”. International Symposium for Electronic Art (ISEA). Dubai, United Arab Emirates. 2014. Moderator: Dot Tuer(CA) and Caroline Langill(CA); Panelists: Zina Kaye (AU), Hind Bin Demaitan (UAE), Myfanwy Ashmore (CA), and Fari Bradley (UK).
- **Panel Discussion:** “Hedonistika”. Elektra BIAN. Phi Centre, Montréal, QC. CA. 2014. Panelists: Simon Laroche (CA), David Szanto(CA/IT), Stefani Bardin(USA), Natalie Doonan(CA), Ken Gregory(CA), Johannes Grenzfurthner(AT).
- **Panel Discussion:** “The Digital + Physical” at IndieCade LA, CA.USA. 2013. Panel of Game Designers: Henry Smith(USA), Kaho Abe(USA), Gabe Smedresman(USA).
- **Panel Discussion:** “What’s left over? Technology and Failure”. Paraflows.10 at the Metalab. Vienna Austria. EU. 2010. Panelists: Dmitry Kleiner (CA/DE), Adam Flynn (USA), Jane Tingley(CA), Heather Kelley (USA/CA).

Workshops

- **Workshop:** Bare Conductive Touch board workshop. Initiative for Indigenous Futures (IIF) Partnership Grant, Aboriginal Territories in Cyberspace production, Millieux, Concordia University, Montréal, QC. CA. 2019.
- **Workshop:** Bare Conductive Touch board workshop. New Adventures in Sound Art (NAISA), South River, ON. CA. 2019.
- **Workshop:** Orientation week workshop in conjunction with FoFA exhibition. Faculty of Fine Arts, Concordia University, Montreal, QC. CA. 2008.

Residencies

- **Foresta Inclusive**, Ayatana Residency (one week), Gatineau, QC, CA. 2019.
- **Re-Collect**, matralab (one month). Concordia University, Montréal, QC, CA. 2013.
- **Re-Collect and DareDroid 1.0.**, *Mind and Matter in Paraflows.10*. Quartier21 at MuseumsQuarter, Vienna, AT. EU. 2010. (Catalogue produced).
- **Solar Brand Project**, Centre d’art Marney Art Centre (CAMAC) Courtyard. (one month). Marnay-Sur-Seine, Aube, France. 2010. (Received a grant from the Fondation Ténor).
- **Replacement Branch Project**, Vermont Studio Centre. Johnson, Vermont. USA. 2009. (Received a Partial Fellowship from the VLC Fellowship Fund).
- Kiriti Residency. Varanasi, India. 2009. (Accepted but did not attend).
- *New Works Residency*. The Banff Centre. AB. CA. Jan 7th to Feb. 22nd, 2008. (Accepted but did not attend).
- *Pilotprojekt Gropiusstadt* - Schumacher & Jonas. Two-week residency. Pasteurstr. 13 - D-10407 Berlin, Germany. EU. 2007. (Catalogue produced).

Publications and Web Documents (selected)

Catalogues:

- *more-than-human Catalogue*. Published by OCADU University. 2023. [https://www.ocadu.ca/sites/default/files/onsite_gallery/More Than Human-11Jan23.pdf](https://www.ocadu.ca/sites/default/files/onsite_gallery/More%20Than%20Human-11Jan23.pdf)
- ACE KIBLA, *MIGS 21 : Risk Change – Catalogue*. Published by Association for Culture and Education KIBLA. 2016. Pg. 114. Slovenia, EU. Online Version - <http://www.kibla.org/dejavnosti/tox/tox-online/>
- *International Symposium of Electronic Arts (ISEA) 2014, Where Art, Science and Technology Come Together – Catalogue*. P. 72. Published by Zayed University, Dubai, UAE. 2014

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- *International Digital Arts Biennial BIAN Catalogue*, Produced by Elektra Festival and Mutek, pg 11-13. Montréal, QC. CA. 2014.
- Parent, Sylvie. *Despertar/Éveil/Alive* - Catalogue. Produced by Groupe Molior, Automatica, and the SESC Santana, pp 32-39. Brazil. 2014.
- Strasser, Dr. Christian (ed). *Air 300/100 Artists-in-Residence/quartier21/MQ/2009-2011* - Catalogue. Errichtungs und BetriebsgesmbH, Wien, AT. 2012. p28-9.
- Wipprecht, Anouk, Friesinger, Günther (ed). *Technosensual: Where Fashion Meets Technology* - Catalogue Mono/monochrom, Wien, AT. 2012.
- Di'An, Fan, Ga, Zhang (ed). *Translife; International Triennial of New Media Art* – Catalogue. National Art Museum of China, Beijing. China, 2011, pp 254-525.
- Friesinger, Günther (ed). *Paraflores.10: Mind and Matter* – Catalogue. Mono/monochrom, Wien, AT. 2010, pp 78-79.
- Carmount, Laurie (ed), *Around the Frayed Edges* – Catalogue. Agnes Jamieson Gallery Minden, ON. 2010.
- Pilotprojekt Gropiusstadt. Pasteurstr. 13 - D-10407 Berlin, Germany. EU. 2008.
- Break 2.3 - 8th International Festival; Ljubljana, Slovenia. EU. 2005.

Bibliography

- Web Article: Aidan Clark. Um-World: Our Static Questions Need Organic. <https://centred.ca/um-world-our-static-questions-need-organic-answers/> [On-line: March 29, 2023].
- Web Article: Aranha, Mickal. This art installation shows you what a tree is feeling in real time. <https://www.cbc.ca/arts/this-art-installation-shows-you-what-a-tree-is-feeling-in-real-time-1.6106192> [On-line: July 19, 2021].
- Video Walkthrough “Agents for Change|Facing the Anthropocene”:
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